# Greece & Balkans photo index

33 gallery photographs. Combined slideshows retain their reference IDs.

**GR001** — **Sunset over the hills**

A low sun lights the sky in gold above a dark, rolling ridge. A nearby building appears in silhouette at the edge of the frame.

**GR002** — **The Parthenon on the Acropolis**

The Parthenon rises above scattered marble blocks on the Acropolis of Athens. From this corner, the fluted columns and surviving roofline stand out against the open sky.

**GR003** — **The Acropolis above Athens**

From across Athens, the Acropolis stretches along a high rocky ridge. The Parthenon stands prominently near the center, with other ancient structures along the summit and city rooftops below.

**GR004** — **The Acropolis in golden light**

The Parthenon and neighboring Acropolis buildings glow warmly against a broad, dark sky. The tighter view turns the hilltop complex into a study of light, stone, and shadow.

**GR005** — **Madonna and Mike on the Greek coast**

Frequent travelers Madonna and Mike pause for a portrait above the blue sea. Hills, scattered buildings, and a winding road spread out behind them toward the coast.

**GR006** — **Sea framed by a Spinalonga arch**

Open iron gates and a weathered stone arch frame the sea at Spinalonga, off Crete. The dark passage gives way to a sunlit landing at the water's edge.

**GR007** — **Egyptian grasshopper on a jacket**

An Egyptian grasshopper rests on a traveler's jacket, close enough for its patterned wings, long hind legs, and striped eye to show clearly.

**GR008** — **The Rotunda of Thessaloniki**

A city street leads toward the broad cylindrical walls of the Rotunda of Thessaloniki. Its surviving minaret rises to the left, while apartment buildings and everyday street life frame the monument.

**GR009** — **Ivory figures from the Tomb of the Prince**

Three finely carved figures emerge from a dark display: a bearded man with one arm extended, a draped young woman, and a smaller goat-legged figure beside them. The relief once decorated a funerary couch from the so-called Tomb of the Prince at Vergina.

**GR010** — **Holy Trinity Monastery at Meteora**

Holy Trinity Monastery sits on a high, steep-sided rock pillar above the green Meteora valley. Smaller stone towers and wooded slopes fill the foreground, with mountains and clouds beyond.

**GR011** — **Katogi Averoff tsipouro on the shelf**

Clear bottles of Katogi Averoff tsipouro fill a wooden shop shelf. The Greek lettering and grapevine drawings on their white labels caught the eye among the other spirits.

**GR012** — **Walking a stone path in Zagori**

Travelers follow a stone-paved hillside path through the green mountain landscape of Zagori. Trees, a cliff edge, and layered ridges open behind them.

**GR013** — **Climbing the Skala of Vradeto**

The stone-paved Skala of Vradeto rises sharply toward the crest of a dry hillside. From this close view, the broad, shallow steps and hand-laid edges make the climb's careful construction easy to see.

**GR014** — **Grapevines beneath the Greek mountains**

Straight rows of grapevines lead toward a small cluster of houses and a mountain ridge beneath a clear blue sky. The grassy aisle makes the vineyard's neat layout especially visible.

**GR041** — **A close look at the vineyard vines**

A traveler crouches to examine a low shoot in a sunlit vineyard row while a companion watches. The photograph brings the trip close to the vines after the wider vineyard view in GR014.

**GR042** — **Vineyard beneath the hills**

Long rows of grapevines lead the eye toward a rugged mountain ridge under a clear blue sky. The wide view places the hands-on moment in GR041 within the larger vineyard landscape.

**GR040** — **Daryl and Marty at a pastry-making class**

Frequent travelers Daryl and Marty pause with long wooden rolling pins during a hands-on pastry-making class. Aprons, hairnets, a floured board, and prepared filling turn this into a shared cooking lesson rather than a dinner portrait.

**GR015** — **Ancient Theater of Butrint**

Rows of weathered stone seats curve around the Ancient Theater of Butrint in southern Albania. The wooded slope behind the seating makes the theater feel closely set into the landscape.

**GR043** — **TID Tower rising above Tirana**

Seen from almost directly below, TID Tower rises to a sharp point against the blue sky in Tirana. Light catches its patterned exterior while deep-set openings create dark, irregular marks across the facade.

**GR044** — **A Yugo badge on a red car**

The black YUGO letters fill this close view of a weathered red car. A small badge becomes a reminder of the vehicles built in Yugoslavia and still encountered on Balkan streets.

**GR016** — **St. John at Kaneo above Lake Ohrid**

The Church of St. John at Kaneo stands on a rocky point above the broad blue water of Lake Ohrid. Its brickwork, tiled roofs, and compact dome make a striking foreground for the mountains across the lake.

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| GR017 | **Sunset over Lake Ohrid** | From an elevated terrace in Ohrid, the setting sun lays a bright path across Lake Ohrid. Trees frame the waterfront below, while buildings climb the hillside on the far side of the bay. |
| GR045 | **Ancient Theater of Ohrid** | Stone seating curves around the open stage of the Ancient Theater of Ohrid. Beyond the hillside site are neighborhood roofs and a view toward Lake Ohrid. |
| GR018 | **Boats beneath the cliffs of Matka Canyon** | Small passenger boats float beneath steep, tree-covered cliffs at Matka Canyon near Skopje, North Macedonia. The green water follows a narrow bend between the rock walls. |
| NZ003 | **Shoreline shelter at Matka Canyon** | At Matka Canyon near Skopje, green water reflects the wooded shore. A small timber shelter sits above a tiered stone bank, with a steep limestone cliff rising behind the trees. |
| GR020 | **Waterfall through the greenery** | Water spreads over a dark rock shelf, then breaks into a white cascade below. Dense plants crowd the edges, turning this close view into a study of motion, texture, and green against black. |
| GR021 | **Water sweeping down a forested slope** | A broad sheet of water races down smooth, dark rock, with dense trees pressed close to the stream. This second view of a cascade catches more of its steep run and the forest around it. |
| GR027 | **Bird among the reeds** | A small dark waterbird stands at the edge of shallow water, partly sheltered by dense reeds. |
| GR046 | **Greece and Balkans travel view** | |
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